

RICE UNIVERSITY

the
Shepherd
School
of Music



WAYNE CROUSE, *viola*
MARY NORRIS, *piano*

Wednesday, February 17, 1982
8:00 p.m. in Hamman Hall

PROGRAM

Fantasia No. 9 in E Minor for Solo Viola
Siciliana
Vivace
Allegro

Georg Philipp Telemann
(1681-1767)

Sonata in A Minor for Viola and Piano
Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

Intermission

Suite for Viola and Bass
Prelude
Gavotte
Cradle Song
Intermezzo
Scherzo

Reinhold Glière
(1875-1956)

David Malone, *bass*

Sonata in E-flat, Op. 120, No. 2
Allegro amabile
Appassionato, ma non troppo allegro
Andante con moto

Johannes Brahms
(1833-1897)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.